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Low Quality Images **1**

Inside Front Cover

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Ghana's most powerful known spiritual man Nana Kwaku Bonsam, of Kofi oo Kofi fame visited America for the first time. To document his trip he engaged professional media organization based in the United States, the PREKESE Ghana Media. This photo book is a precursor to his forthcoming book NANA KWAKU BONSAM, in America. Enjoy a special viewing.

PREKESE GHANA MEDIA, New York, USA

2



Our Dances tell our stories



Kofi oo Kofi Powers



With NYC Asante(fo)hene at the Ghana Expo Festival which I saved from



Teach how to wear Kente.....it's an art a skill one has to learn

3



Nana Kwaku Bonsam is a Ghanaian Traditional Priest, Folk Medicine Doctor and a traditional ruler (chief) at his village of Akomadan-Afrancho Bonsamkrom in the Ashanti region of Ghana. The Ashanti ethnic group are part of the major Akan speaking people of Ghana who have a rich cultural heritage. The world's famous Kente and Adinkra clothes originates from this community. The Ashantis have a rich history of being super rich maintaining a large empire before Ghana's independence from the colonial overlords of Great Britain, and having an extensive traditional government that is still practiced under their King Nana Osei Tutu. The Ashantis are also

Nana Kwaku Bonsam is the most popular Folk Medicine doctor and Traditional priest in Ghana. He is known for his benevolence, involvement in non-profit projects and his services to the community that are aimed at improving the lives of individuals as well as the community towards poverty alleviation. Nana maintains traditional health centers in about 5 communities where he uses folk music and dance therapy, traditional medicine and ancient rituals as well as counseling to help people address physical and spiritual health challenges in their lives. He is visiting the United States for the first time after numerous visits to many European countries and according to him, he is in America to help the African Diaspora and to learn about new ideas on how to use the traditions to meet the needs of the people. He was particularly excited to hear about how the Brooklyn Arts Council and its Folk Artists were using Folk Arts to respond to Hurricane Sandy. You can read or view more of Nana's works and services in Ghana and abroad by googling his name: Nana Kwaku Bonsam. (PREKESE GHANA MEDIA-USA)

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Flirting with New York top brass.



The culture is the true Identity of Black People.



Nana at the Brooklyn Arts Council Special Forum



Nana speaks



I am a proud Traditional Priest



Nana and the Mayor of Mt. Vernon



He has come all the way from Ghana, West Africa



Yes, I am from Akomadan-Afrancho in Ghana.

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Introducing Nana Kwaku Bonsu of Ghana.



Agool



I am honored to be here



What happened to your face?
Really! and You have become
successful? Wow! We are Inspired.



"My English is not good. I hope you pay attention to be able to understand me." Nana started on a good note soliciting their sympathy and attention.



We are all ONE people.



Are Jamaicans originally
Ghanaians?



Dont be let down by your
disability

8

9



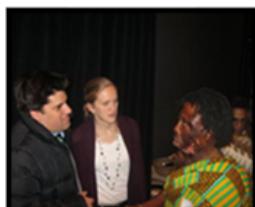
Ghana has a rich culture



Jamaica, Ghana and USA



How long have you been a
priest?



Why did you come to
America?



Old Solja commands authority at the program.

We learnt a lot from you
Nana

India, Sweden, US and
Ghana

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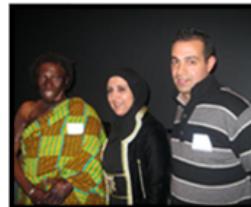
Nana is admired by a participant



Nana with a Brooklyn based Poet.



Nana's Okyeame Begyedom Katakyie Daasebre Adansi-Prekese poses with a fan of Nana.



The Moroccans loved Nana



Nana with Rev. Lee Thompson



From Morocco with Love in NYC



Are you coming to Staten Islands?



Thanks for making Africa proud